



My Musical Progress at Otto Petersen Elementary

STANDARD 5 – READING & NOTATING MUSIC

Goals: I can perform music from notation. I can write pitches and rhythms in music notation.

Questions I ask about my work	I performed at an advanced level. (4)	I can do this pretty well. (3)	I basically get how to do it, and I'm getting better. (2)	I'm still learning how to do it. (1)
When I see a rhythm that I know, can I perform it right?	I can read 90% or more of the rhythms correctly. I keep a steady beat the whole time.	I can read 75% or more of the rhythms correctly. I keep a steady beat most of the time.	I can read 50% or more of the rhythms correctly. I keep a steady beat some of the time, or I may stop and start again.	I can read less than 50% of the rhythms correctly. It is hard for me to keep a steady beat, or to finish without stopping.
When I see a note in the treble clef staff, can I sing the melody with the solfa names?	I can sing 90% of the melodies, and I make no more than two mistakes. I keep a pretty steady beat as I sing. I use the right solfa names without making mistakes.	I can sing 75% of the melodies, and I make no more than two mistakes. I keep a pretty steady beat as I sing, though sometimes I'm not sure about a note. I use the right solfa names and make only a few mistakes.	I can sing 50% of the melodies, and I make no more than two mistakes. I keep a pretty steady beat as I sing, though sometimes I need to stop and start again. I know the solfa names, but I make mistakes or don't always use the solfa when I sing.	I can sing less than 50% of the melodies, and I make no more than two mistakes. I stop often and begin again. It's hard to keep a steady beat. I have trouble with the solfa names, and sometimes I may not use them when I sing.
When I see a symbol or a term in music, do I know it? Can I play/sing it right?	I recognize 90% of the symbols and terms and I can tell you what it means.	I recognize 75% of the symbols and terms and I can tell you what it means.	I recognize 50% of the symbols and terms and I can tell you what it means.	I recognize less than 50% of the symbols and terms and I can tell you what it means.
Can I write pitches and rhythms in music correctly? Do I know the names of the notes on the staff?	I know 90% of the note names on the staff. I can write 90% of the pitches and rhythms correctly.	I know 75% of the note names on the staff. I can write 75% of the pitches and rhythms correctly.	I know 50% of the note names on the staff. I can write 50% of the pitches and rhythms correctly.	I know less than 50% of the note names on the staff. I can write less than 50% of the pitches and rhythms correctly.