



My Musical Progress at Otto Petersen Elementary

STANDARD #1 – SINGING

Goal: I can sing many different songs by myself and with others.

Questions I ask about my work	I perform at an advanced level. (4)	I can do this pretty well. (3)	I basically get how to do it, and I'm getting better. (2)	I'm still learning how to do it. (1)
Do I sing the right notes? Do I sing in tune?	All of my notes are right, and I sing in tune very well.	My notes are right and I sing in tune, but I may make a couple of small mistakes.	Most of my notes are right and I sing mostly in tune, but I make a few bigger mistakes.	I'm still working on singing the right notes. I sing a small range of notes and may match the shape of the melody, but my notes may not be the same ones in the song.
Do I sing the right rhythms? Is my beat steady?	My rhythms are all correct, and I maintain a steady beat the whole time.	My rhythms are good, and my beat is pretty steady.	My rhythms are pretty close, though a few may not be accurate. I may not keep a steady beat the whole time.	I make many rhythm mistakes. I have trouble keeping a steady beat when I sing, or I start and stop often.
Do I sing with a great tone quality? Do I sing the words clearly?	I always use an open and free sound when I sing. It is easy to understand the words I sing. My vowel sounds are pure and consonant sounds are clear.	My tone is usually open and free. My words are pretty easy to understand. Most of my vowels are pure and most consonants are clear.	My tone is OK, but may sound a little bit harsh, forced, pinched, or breathy. Some of the words may be hard to understand.	I am still working toward using an open and free tone. My tone is harsh, forced, pinched, or breathy. It is hard to understand many of the words I sing.
Do I sing with a good body position and posture? Do I use my breath well?	My body position makes it easy for me to get a great sound when I sing. My head is up, my mouth is open, and I take a big breath that supports my singing voice well.	My head is up, my mouth is open, and I take a big breath to support my singing voice.	My body may not be positioned in the best way for singing. My head may be down, I may slouch, or my mouth is not open enough. I took a breath that was too small or shallow.	My body is not ready to sing. I may be slouching, have my mouth nearly closed, or my head down. I do not take a breath big enough to help me produce a great singing tone.